

Davian “DJ” Robinson

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Location: Charlotte, NC

Education

Gwinnett College

Certificate of Licensure in Massage Therapy

Graduated September 2022

University of North Carolina at Charlotte

Dual Major in Dance Performance and Exercise Science

Graduated May 2020

Wake Technical Community College

Associate of Arts Degree

Graduated December 2015

Fellowship

2023 AXIS Choreo-Lab Choreographer Fellow

AXIS Dance Company

Berkeley, CA

May 30 - June 10, 2023

The Lab was lead by mentors Nadia Adame and Christopher Unpezverde Núñez, with Choreographer Fellows Davian DJ Robinson, Sammie Murray & Saira Barbaric. The goal of the AXIS Choreo-Lab Fellowship is to develop, refine and advance the artistic skills of emerging disabled choreographers. The Lab offers an inclusive environment where established, disabled artists mentor the fellows to challenge boundaries and explore perception changing art. The Lab provides studio space, dancers, and administrative support for every choreographer. This opportunity also includes ongoing mentorship and professional development support in the year following the Lab.

Performance

Inner beauty versus outer beauty

Choreography: Davian Robinson; Dance Mentor: Mauri Connors

NC State Fall Dance Concert

November 17th - 18 2022

Inner beauty versus Outer beauty Redemption focuses on the concepts of beauty, with its colorful emotions represented by the inward heart, finding true essence within self. While discovering individuality, unified beauty of nature and being.

Sensory Beyond Sight, enVISION

Choreographers: Davian Robinson & Shaleigh Comerford

American Dance Festival (ADF)

Evening Length Work

June 3rd - 5th 2022

enVISION: Sensory Beyond Sight is an interdisciplinary and immersive project that does not require a viewer's vision. The project was born from a desire to create a dance-theatre performance that would be accessible to both audiences who have their sense of vision and to people who live with a visual impairment. This is a multi-phase project that will bring together, in a collective creative process, a team of collaborators around a single challenge: to tell a story through dance and theatre beyond their visual dimension, by the elaboration of new atmospheres and through a close interaction between the performer and the spectator.

Better or Worse: Past, Present, Future

Choreography: Davian Robinson

Duet-MOVE Dance Alliance Showcase

October 2019; April 2019

Solo-Alhambra Ballroom, AmSAT ACGM

June 2019

Focuses on two individuals who experience moments of trauma in their lives. And the focus is that there is a breakthrough of redemption because they were cheap on the other side of pain. Also, the concept that one individual is better or worse than another.

A New Beginning Into An Unfailing Love

October 2019

Choreography: Davian Robinson

MOVE Dance Alliance Showcase

Focuses on an individual being redeemed from the ashes of pain failure a loss to overcome the hardship that was put before they are very icy. The idea is there is always a love that Stan stronger than our pain failure and hardship which is everlasting.

People Like That (Duet)

Choreography: Lillian Willis

Duet-Arts Access

April 2019

Reaction of Resistance

April 2018

Loose Leaves

March 2018

A work that focuses on race gender and relationships that two individuals can have that bring in diverse backgrounds while at the same in a similar experience to exploration of movement vocabulary. People like that also focuses on social issues surrounding

relationships and how different individuals exist together in the world despite different upbringing and backgrounds.

Adidas Spec Commercial

Director: Meg Gamez

Choreography and Movement Direction: Lillian Willis

Atlanta, GA various locations

May - September 2018

Focuses on an urban style dance with the fusion of contemporary and hip-hop vocabulary that showcases anything is possible despite disability or difference. The Adidas commercial itself focuses on the variety of movement vocabulary in which the body can express urban ideas surrounding social issues.

Reality

Choreographer: Davian Robinson and Marcus White

Orsolina 28 Moncalvo, Italy

July 2018

Excerpt performed during a study abroad program, this excerpt was from the larger work choreographed by Marcus White, using spoken word, Vogue, and House dance.

Luminous Souls

Director & Choreographer: Matilde Demarchi

Palace of Venaria, Evening Gardens, Italy

June 2018

Is part of a larger work that integrated Italian students with American students that had elements of Baroque style ballet and costume along with contemporary movement.

Breaking Pointe

Choreography: Marcus White

UNC Charlotte Fall Dance Concert

November 2017

Choreography in collaboration with Tamara Williams

UNC Charlotte Spring Dance Concert

March 2018

A group piece which focused on house dancing and vogue styles of dance in this performance cast members reflected on moments in their own lives when they had a moment of breakthrough how do they feel what do they overcome and how could you express that.

Heart of a Man

Spoken Word: Davian Robinson

Black History Month UTC Aerospace

February 2018

A spoken word performance titled heart of a man that showcased and spoke to the influence that our ancestors and individuals before us experience to bring equality change in perspectives on race. While also speaking to individual experiences do I still call context of migration inner beauty versus outer beauty a misconception of a fallen society focuses on looking at the individual emotions and heart of a person rather than looking at his or her external expression. The bigger idea is can we come to understand that to our individual expression we hold our own emotions that brings out our unique individuality that we hold within ourselves.

Inner Beauty Versus Outer Beauty: A Misconception into a Fallen Society

Choreography: Davian Robinson

MOVE Dance Alliance

October 2017

A group piece that focuses on the inward beauty of individual expression rather than the outward appearance. It also allows for the audience members to see each individual's expression embodied when their sight is eliminated through the use of blindfolds.

Teaching

Sensory Beyond Sight

November 2017 - Present

Creator: Davian Robinson

Assistants: Movement Mentor (Lillian Willis, April Atkinson)

Help dancers foster a deeper understanding of body awareness through the elimination of sight and be lead through this workshop in thoughtful and exciting ways, encouraging you to step away from perfectionistic mindsets, insecurities, and worries of comparison. The workshop is structured like that of a dance class, utilizing improvisational structures and guided movement time while blindfolded, situated between an introduction and concluding discussion. This workshop has evolved to suit the needs of not only performing artists, but people in a variety of workplaces, careers, and stages of life. Through this workshop participants will have time and space to explore what the elimination of sight can bring to their experiences while dancing; hopefully, finding new ways of moving, while also experiencing new ways of being in their bodies.

Inspire Inclusion Dance

Director/founder: Cameron Watson

Teacher: Davian Robinson

February 2021 - Present

I am a teacher that teaches improvisational structures that engages all levels of participants in an exciting, thoughtful and fulfilling manner. In which every participant can excel and grow at their own pace, while still being challenged. Inspire Inclusion Dance allows me to create and execute lesson plans given by the director/founder

Cameron Watson. I lead/co-teach along with other dance colleagues in assisting them with time management, lesson planning, music and organization of class content.

Interviews

Fearless

May - July 2018

Documentary Series by My Home NC (UNC TV/PBS Network)

Interviewees: Davian Robinson, Lillian Willis

A brief glance into the life of David Robinson as the first blind dance major in a be a program at the University of North Carolina at Charlotte shares his gifts talents and abilities and a bit of his life with UNC TV and PBS network and audience.

Production

Running Crew Practicum

April 2019

UNC Charlotte Spring Dance Concert

Responsible for bringing the main curtain in and out. Prepped stage area including vacuuming the carpets, keeping the stage clean from trash and debris, resetting the stage each night and sweeping and mopping the stage marley. Crew members also responsible for strike after the end of the show.